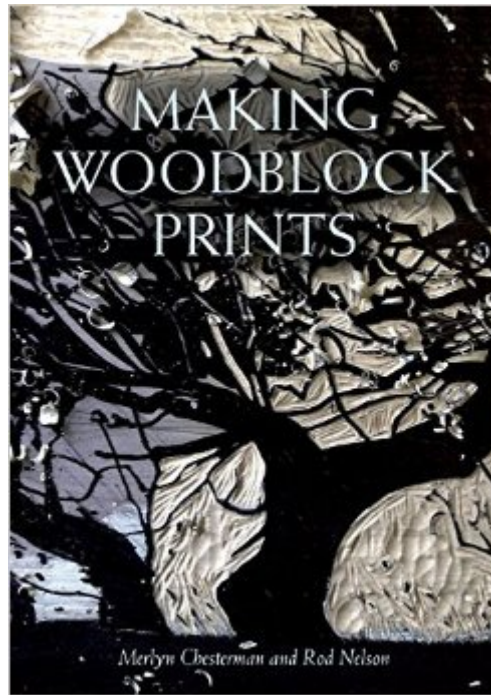


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# Making Woodblock Prints



## Synopsis

Learn about the art of woodblock printing and how to make your own pieces in this beautifully illustrated guide. Woodblock printing is an ancient art form, which produces beautiful, subtle, and lively pieces with just a few simple materials. This book introduces the art, and shares technical information and ideas for those with more experience. Drawing on the vibrant living traditions from China and Japan, it is both a technical guide and an inspiration. Included is a wide range of exciting examples of printed woodcuts, along with advice on materials and tools, and a step-by-step guide to sharpening. Read up on techniques used to achieve quality prints and perfect registration. Finally, there is a description of editioning conventions.

## Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (8 customer reviews)

Best Sellers Rank: #75,949 in Books (See Top 100 in Books) [#14 in Books > Arts & Photography > Other Media > Prints](#)

## Customer Reviews

Great resource and reading! Well put together all around with information very accessible and great images with text to help describe processes etc. Love this and am using it for our text in Relief Printmaking this year. Thank you Merlyn Chesterton! Another jewel for us printmakers, teachers, collectors, and everyone else.

Beautiful! Highly recommended for anyone with even a passing interest in the art of woodblock print making. The authors take the reader step by step through the process, augmenting along the way with an abundance of helpful photos and finished prints.

Making Wood Block Prints by Merlyn Chesterman and Rod Nelson is an intriguing invitation for the uninitiated to discover the centuries old practice of wood block printmaking. Its practical presentation

of materials lists, tables, definitions and pictorial examples introduce the reader to the process without overwhelming with too much text or detail. The explanations and descriptions throughout are interesting and encouraging for both the beginner and the more experienced artisan. Just reviewing the diverse range of styles and subjects chosen for the gallery in the book's appendix is enough to inspire the reader to dive into the process. Whether you are contemplating your first print making attempt, or are expanding your range of art appreciation to a new art form, this gem of a book will provide you with hours of enjoyment.

Great book for beginners and professional printmakers. The author has a thorough knowledge of the medium. And I feel it's one book I'll read again. Enjoyed it thoroughly! Especially the art!

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